

SAVE THE HERO

♩ = 120

BEYONCE

ARRANGED BY: AARON LICHTNER

*SOP 1 TAKES SOLO LINE TILL MEASURE 33

SOLO

SOPRANO

ALTO

TENOR

BASS

I LAY A LONE A WAKE AT NIGHT SOR ROW FILLSMY EYES BUT I'M NOTSTRONGE NOUGH TO

I LAY A LONE A WAKE AT NIGHT SOR ROW FILLSMY EYES BUT I'M NOTSTRONGE NOUGH TO

I LAY A LONE A WAKE AT NIGHT SOR ROW FILLSMY EYES BUT I'M NOTSTRONGE NOUGH TO

7

S.

S.

A.

T.

B.

CRY I'M LEFT WITH NO SHOULD ER BUT EV RY BOD YWANTSTO LEAN ON ME

CRY I'M LEFT WITH NO SHOULD ER BUT EV RY BOD YWANTSTO LEAN ON ME

CRY I'M LEFT WITH NO SHOULD ER BUT EV RY BOD YWANTSTO LEAN ON ME

14

S.

S.

A.

T.

B.

GUESS I'M THEIRSOLD IER BUT WHO'S GON NA BE MINE WHO'S THERE TO SAVE THE HERO

GUESS I'M THEIRSOLD IER BUT WHO'S GON NA BE MINE WHO'S THERE TO SAVE THE HERO

GUESS I'M THEIRSOLD IER BUT WHO'S GON NA BE MINE WHO'S THERE

OH AH OH

19

S. WHEN SHE'S LEFT ALL A LONE AND SHE'S CRYING OUT FOR HELP
 S. WHEN SHE'S LEFT ALL A LONE AND SHE'S CRYING OUT FOR HELP
 A. TO SAVE THE HERO WHEN SHE'S LEFT ALL A LONE AND SHE'S CRYING OUT FOR HELP
 T. ————
 B. OH AH OH OH OH AH

25

S. WHO'S THERE WHO'S THERE TO SAVE THE HERO WHO'S THERE
 S. WHO'S THERE TO SAVE THE HERO WHO'S THERE
 A. WHO'S THERE TO SAVE THE HERO WHO'S THERE
 T. ————
 B. OH OH OH AH OH

30

S. WHO'S THERE WHO'S THERE TO SAVE THE GIRL AFTER SHE SAVES THE WORLD
 S. WHO'S THERE TO SAVE THE GIRL HA HA HA HA
 A. TO SAVE THE GIRL DOOM DEH DEH DOOM DEH DOH
 T. ———— DOOM DEH DEH DOOM DEH DOH
 B. OH OH DOOM DEH DEH DOOM DEH DOH

A

35

S. AFTER SHE SAVES THE WORLD

S. HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA

A. DEH DEH DEH DOOM DEH DOHDOOM DEH DEH DOOM DEH DOH DEH DEH DEH DOOM DEH DOH DOOM DEH DEH DOOM DEH DOH

T. DEH DEH DEH DOOM DEH DOHDOOM DEH DEH DOOM DEH DOH DEH DEH DEH DOOM DEH DOH DOOM DEH DEH DOOM DEH DOH

B. DEH DEH DEH DOOM DEH DOHDOOM DEH DEH DOOM DEH DOH DEH DEH DEH DOOM DEH DOH DOOM DEH DEH DOOM DEH DOH

39

S. I GOT TLE

S. HA HA HA HA HA HA HA HA HA HA HA HA OH OH

A. DEH DEH DEH DOOM DEH DOHDOOM DEH DEH DOOM DEH DOH DEH DEH DEH DOOM DEH DOH OH OH

T. DEH DEH DEH DOOM DEH DOHDOOM DEH DEH DOOM DEH DOH DEH DEH DEH DOOM DEH DOH OH OH

B. DEH DEH DEH DOOM DEH DOHDOOM DEH DEH DOOM DEH DOH DEH DEH DEH DOOM DEH DOHDOOM DEH DEH DOOM DEH DOH

43

S. ALL MY HURT IN SIDE I GUESS I'M LIV IN A LIE IN SIDE MY

S. OH OH AH DADA AH AH OH OH

A. OH AH DADA AH DEH DEH DEH DOOM DEH DOH OH OH

T. OH DOOM DEH AH AH AH OH OH

B. DEH DEH DEH DOOM DEH DOHDOOM DEH DEH DOOM DEH DOH DEH DEH DEH DOOM DEH DOH DOOM DEH DEH DOOM DEH DOH

47

S. MIND EACH DAY I DIE WHAT CAN BRING ME BACK TO LIFE.

S. OH OH AH DA DA AH AH

A. OH AH DA DA AH DEH DEH DEH DOOM DEH DOH

T. OH DOOM DEH AH AH AH

B. DEH DEH DEH DOOM DEH DOH DOOM DEH DEH DOOM DEH DOH DEH DEH DEH DOOM DEH DOH

B

50

S. — A SIM PLE WORD A GEST URE — SOME ONE TO SAY

S. *SYNTHESIZED SOUND*
SEE SEE SEE SEE SEE SEE SEE SEE SEE SEE SEE SEE

A. 80 80 80 80 80 80 SA DA DA 80 80 80 80

T. DOOM CHOOM CHOOM AH DOOM DOOM DOOM CHOOM CHOOM AH DOOM DOOM DOOM CHOOM CHOOM AH DOOM DOOM

B. DOOM CHOOM CHOOM AH) DOOM DOOM DOOM CHOOM CHOOM AH DOOM DOOM DOOM CHOOM CHOOM AH DOOM DOOM
(LIGHT BEATBOX SOUND)

53

S. — YOU'RE BEAU TIF FUL — COME FIND THIS SUR IED TREAS URE.

S. SEE SEE SEE SEE SEE SEE SEE SEE U MEH U MEH U MEH U MEH

A. SA DA DA 80 80 80 80 80 80 U MEH U MEH U MEH U MEH

T. SA DA DA DA DOOM CHOOM CHOOM AH DOOM DOOM U MEH U MEH U MEH U MEH

B. DOOM CHOOM CHOOM AH DOOM DOOM DOOM CHOOM CHOOM AH DOOM DOOM DOOM CHOOM CHOOM AH DOOM DOOM



SOLO HARMONIES ARE DOUBLED WITH AT LEAST ONE GUY

56

S. WITH EYES LEAD TO A POT OF GOLD WHO'S THERE

S. SEE SEE SEE SEE SA SA SA OH OH

A. SO SO SO SO SA SA SA SA OH OH

T. AH OH AH OH OH

B. DOOM CHOOM CHOOM AH DOOM DOOM DOOM CHOOM CHOOM AH DOOM DOOM DOOM DEH DEH DOOM DEH DOH

59

S. TO SAVE THE HERO WHEN SHE'S

S. OH OH AH DA DA AH AH OH OH

A. OH AH DA DA AH DEH DEH DEH DOOM DEH DOH OH OH

T. OH DOOM DEH AH AH AH OH OH

B. DEH DEH DEH DOOM DEH DOH DOOM DEH DEH DOOM DEH DOH DEH DEH DEH DOOM DEH DOH DOOM DEH DEH DOOM DEH DOH

63

S. LEFT ALL A LONE AND SHE'S CRYING OUT FOR HELP WHO'S THERE

S. OH OH AH DADA AH AH OH OH

A. OH AH DADA AH DEH DEH DEH DOOM DEH DOH OH OH

T. OH DOOM DEH AH AH AH OH OH

B. DEH DEH DEH DOOM DEH DOH DOOM DEH DEH DOOM DEH DOH DEH DEH DEH DOOM DEH DOH DOOM DEH DEH DOOM DEH DOH

67

S. TO SAVE THE HE RO. WHO'S THERE

S. OH OH AH DA DA AH AH OH OH

A. OH AH DA DA AH DEH DEH DEH DOOM DEH DOH OH OH

T. OH DOOM DEH AH AH AH OH OH

B. DEH DEH DEH DOOM DEH DOH DOOM DEH DEH DOOM DEH DOH DEH DEH DEH DOOM DEH DOH DOOM DEH DEH DOOM DEH DOH

71

S. TO SAVE THE GIRL AF TER SHE SAVES THE WOR LD

S. OH OH AH DA DA AH OH OH

A. OH AH DA DA AH DEH DEH DEH DOOM DEH DOH OH OH

T. OH DOOM DEH AH AH AH AF TER SHE SAVES

B. DEH DEH DEH DOOM DEH DOH DOOM DEH DEH DOOM DEH DOH DEH DEH DEH DOOM DEH DOH AF TER SHE SAVES

75

S. AF TER SHE SAVES THE WOR LD

S. OH HOO AH OH OH AH HOO

A. OH NO NO NO NO NO NO NO NO NO OH OH OH

T. THE WO RLD NO NO NO NO NO NO AF TER SHE SAVES THE WO RLD

B. THE WO RLD NO NO NO NO NO NO AF TER SHE SAVES THE WO RLD

E

80

GUYS ONLY

S. *After she saves the world I've given too much of my self and now it's driving me crazy*

S. *oo AH NO NO NO NO NO NO AH*

A. *NO NO NO NO NO NO NO NO NO NO*

T. *After she saves the world*

B. *NO NO NO NO NO NO NO NO*

84

S. *Some times I wish some one would just come here and save me*

S. *A ZY AH*

A. *CR A ZY I'M CRYING OUT FOR HELP SAVE ME SAVE ME*

T. *SA VE ME*

B. *SAVE ME*

F

88

AT LEAST TWO GIRLS AND TWO GUYS ON MELODY

S. *VE ME FF SAVE ME FROM MY SELF WHO'S THERE TO SAVE THE HERO*

S. *FF SAVE ME FROM MY SELF*

A. *FF SAVE ME FROM MY SELF*

T. *DOOM DEH DEH DOOM DEH DOH DEH DEH DEH DOOM DEH DOH*

B. *DOOM DEH DEH DOOM DEH DOH DEH DEH DEH DOOM DEH DOH*

92

S. WHEN SHE'S LEFT ALL A LONE

S. AH AH AH AH OH OH OH OH

A. DA DA DA DEH DEH DEH DOOM DEH DOH OH OH OH

T. DOOM DEH DEH DOOM DEH DOH DEH DEH DEH DOOM DEH DOH DOOM DEH DEH DOOM DEH DOH DEH DEH DEH DOOM DEH DOH

B. DOOM DEH DEH DOOM DEH DOH DEH DEH DEH DOOM DEH DOH DOOM DEH DEH DOOM DEH DOH DEH DEH DEH DOOM DEH DOH

96

S. AND SHE'S CRYING OUT FOR HELP WHO'S THERE TO SAVE THE HE...

S. AH DA DA AH AH OH OH OH OH

A. AH DA DA AH DEH DEH DEH DOOM DEH DOH OH OH OH

T. DOOM DEH DEH DOOM DEH DOH DEH DEH DEH DOOM DEH DOH DOOM DEH DEH DOOM DEH DOH DEH DEH DEH DOOM DEH DOH

B. DOOM DEH DEH DOOM DEH DOH DEH DEH DEH DOOM DEH DOH DOOM DEH DEH DOOM DEH DOH DEH DEH DEH DOOM DEH DOH

100

S. RO WHO'S THERE TO SAVE THE GIRL

S. AH DA DA AH AH OH OH OH OH

A. AH DA DA AH DEH DEH DEH DOOM DEH DOH OH OH OH

T. DOOM DEH DEH DOOM DEH DOH DEH DEH DEH DOOM DEH DOH DOOM DEH DEH DOOM DEH DOH DEH DEH DEH DOOM DEH DOH

B. DOOM DEH DEH DOOM DEH DOH DEH DEH DEH DOOM DEH DOH DOOM DEH DEH DOOM DEH DOH DEH DEH DEH DOOM DEH DOH

104

S. AF TER SHE SAVES THE WOR LD

S. AH DA DA AH AH OH OH OH HOO

A. AH DA DA AH DEH DEH DEH DOOM DEH DOH OH OH OH NO NO NO NO NO NO

T. DOOM DEH DEH DOOM DEH DOH DEH DEH DEH DOOM DEH DOH AF TER SHE SAVES THE WO RLD

B. DOOM DEH DEH DOOM DEH DOH DEH DEH DEH DOOM DEH DOH AF TER SHE SAVES THE WO RLD NO NO NO NO NO NO

109

S. AF TER SHE SAVES THE WOR LD (ONLY GUYS HERE) AF TER SHE SAVES THE WORLD

S. AH OH OH AH HOO OO AH NO NO NO NO NO NO

A. NO NO NO NO NO NO OH OH OH NO NO NO NO NO NO NO NO NO NO NO NO

T. NO NO NO NO NO NO AF TER SHE SAVES THE WO RLD AF TER SHE SAVES THE WORLD

B. NO NO NO NO NO NO AF TER SHE SAVES THE WO RLD NO NO NO NO NO NO NO NO NO NO NO NO

114



S. *DONE AS SOLO VIOLIN*

A. *DONE AS SOLO CELLO*

T. EACH ONE SOFTER AF TERSHE SAVES THE WORLD THEWORLD THEWORLD

B. *DONE AS SOLO CELLO*

(ECHO IF POSSIBLE)

119

S. *[Musical staff with lyrics: AF TER SHE SAVES THE WORLD]*

S. *[Musical staff with lyrics: AF TER SHE SAVES THE WORLD]*

A. *[Musical staff with lyrics: AF TER SHE SAVES THE WORLD]*

T. *[Musical staff with lyrics: AF TER SHE SAVES THE WORLD]*

B. *[Musical staff with lyrics: AF TER SHE SAVES THE WORLD]*

[Lyrics: THE WORLD]

126 ORIGINAL INTRO

S. *[Musical staff]*

S. *[Musical staff]*

A. *[Musical staff]*

T. *[Musical staff]*

B. *[Musical staff]*

133

S. *[Musical staff with lyrics: I LAY A LONE A WAKE AT NIGHT SORROW FILLS MY EYES]*

S. *[Musical staff with lyrics: I LAY A LONE A WAKE AT NIGHT SORROW FILLS MY EYES]*

A. *[Musical staff with lyrics: I LAY A LONE A WAKE AT NIGHT SORROW FILLS MY EYES]*

T. *[Musical staff with lyrics: I LAY A LONE A WAKE AT NIGHT SORROW FILLS MY EYES]*

B. *[Musical staff with lyrics: I LAY A LONE A WAKE AT NIGHT SORROW FILLS MY EYES]*

138

S. BUT I'M NOT STRONGE NOUGH TO CRY DES PITE OF MY DIS GUISE I'M LEFT

S.

A.

T.

B.

143

S. WITH NO SHOULD ER BUT EV RY BODY WANTS TO LEAN ON ME I GUESS I'M THEIR SOLD IER

S.

A.

T.

B.

149

S. BUT WHO'S GON NA BE MINE WHO'S THERE TO SAVE THE HERO

S.

A.

T.

B.

154

S. 
S. 
A. 
T. 
B. 

160

S. 
S. 
A. 
T. 
B. 