

I Put A Spell On You

Hocus Pocus

with dastardly frivolousness

Intro (starts on E): I put a spell on you and now you're mine.
You can't stop the things I do. I ain't lying.
It's been 300 years right down to the day.
Now the witch is back and there's hell to pay.

Seatown Sound
Arr. Aaron Lichtner

$\text{♩} = 100$

Soprano Solo

Soprano

Alto

Tenor

Bass

5

$\text{♩} = 150$

I put a spell on you and now you're__

ohhh and now you're

ohhh and now you're

ohhh and now you're

ohhh and now you're

ohhh and now you're

S. Solo

S.

A.

T.

B.

MIIIIINNNEEE

ohhh ooh__ ohh__ oh

ohhh ooh__ oohh__ oh

doom wo__ doom wo__ doom wo__

doom wa wa wa wa wa doom wa wa wa wa wa doom wa wa wa wa wa

15

S. Solo

gone — My wham my fell on you —

S.

gone gone gone so long ooo oo

A.

gone gone gone so long ooo oo

T.

gone gone gone so long ooo oo

B.

ba da da da da dum ba da da

18

S. Solo

and it was strong Your

S.

— so Strong so strong so strong — so strong

A.

— so Strong so strong so strong — so strong

T.

— Strong so strong so strong —

B.

dum ba dum dum wa wa wa wa wa wa wa wa wa wa wa wa wa wa wa wa

21

S. Solo

wret ched lit tle lives have all___ been cursed

S.

hoo_____ hoo

A.

hoo hoo hoo

T.

dum ba dum ba dum ba dum ba dum ba dum ba

B.

dum ba dum ba dum ba dum ba dum ba

24

S. Solo

I'm the worst I put a spell on you and now you're

S.

wooo spell wo oh oh

A.

woooo spell wo oh oh

T.

dum spell wo oh oh

B.

dum ba da da dum ba da da oh

27

S. Solo mine—

S. now you're mi ne and now you're mi ne aw ah watch out watch out

A. now you're mi ne and now you're mi ne watch out watch out

T. now you're mi ne and now you're mi ne aw ah watch out watch out

B. now you're mi ne and now you're mi ne oo Ha ha ha ha ha ha

B

30

S. Solo If you

S. watch out watch out she ain't ly ing

A. watch out watch out she ain't ly ing

T. watch out watch out she ain't ly ing

B. ha ha ha ha ha ba da da da da

33

S. Solo

don't be lieve you bet ter get sup er stit ious Ask my sist as!!!

S.

hooo_____ hoo

A.

hooo hooo hooo

T.

dum ba dum ba dum ba dum ba dum ba dum ba

B.

dum ba dum ba dum ba dum ba dum ba dum ba

A death spell. I put a spell on you. Sistas!!!

36

S. Solo

I put a spell on you

S.

she's vic ious hooo_____ oo_____

A.

she's vic ious hooo_____ oo_____

T.

dum dum ba dum ba dum ba dum ba dum ba

B.

dum ba da da dum ba dum ba dum ba dum ba dum ba

C

40

S. Solo

S.

A.

T.

B.

hoo_____ Ah say in to pie

hoo_____ Ah say in to pie

oh oh oh dum ba dum ba dum ba dum ba

dum ba dum ba dum ba dum ba dum ba

44

S. Solo

S.

A.

T.

B.

Op pa may be up pen die

Op pa may be up pen die

Op pa may be up pen die Ah say in to pie Op pa may be up pen die

Ah say in to pie Op pa may be up pen die

Ah say in to pie Op pa may be up pen die

47

S. Solo

In ka ma kor ay ah ma Hey High

S.

hoo hoo hoo hoo hoo hoo hoo hoo

A.

hoo ooo ooo oo Hey High
hoo ooo ooo oo doo doo doo doo

T.

In ka ma kor ay ah ma

B.

hoo ooo ooo oo doo doo doo doo

50

S. Solo

Say Bye Bye Bye

S.

hoo hoo hoo hoo ahhhh ahhhh

A.

Say Bye Ahhhh ahhhh
doo doo doo doo

T.

Ahhh ahhh

B.

doo doo doo doo ahhh ahhh

53

S. Solo



Musical staff for S. Solo, featuring a treble clef and a key signature of three flats. The melody begins with a whole note rest, followed by a dotted quarter note, an eighth note, and a quarter note, ending with a quarter rest.

Bye bye

S.



Musical staff for S., featuring a treble clef and a key signature of three flats. The melody starts with a quarter note, followed by a dotted quarter note, and then a series of eighth notes, ending with a quarter rest.

ahhh bye bye da da da dum

A.



Musical staff for A., featuring a treble clef and a key signature of three flats. The melody starts with a quarter note, followed by a dotted quarter note, and then a series of eighth notes, ending with a quarter rest.

ahh bye bye da da da dum

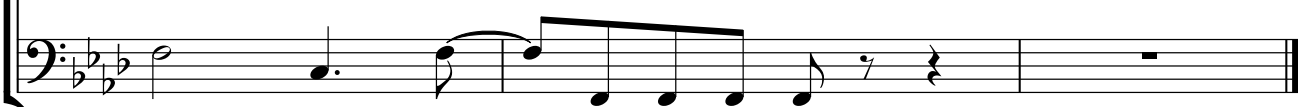
T.



Musical staff for T., featuring a treble clef and a key signature of three flats. The melody consists of a series of chords, starting with a half note chord, followed by a dotted quarter note chord, and then a series of eighth note chords, ending with a quarter rest.

ahh bye bye da da da dum

B.



Musical staff for B., featuring a bass clef and a key signature of three flats. The melody starts with a quarter note, followed by a dotted quarter note, and then a series of eighth notes, ending with a quarter rest.

ahh bye bye da da da dum