

Dark Disney

Arranged By: Aaron Lichtner
Take it SLO

A

♩ = 75

Female Solo

Male Solo

Soprano

Alto

Tenor

Baritone

Bass

(nasal)

(nasal)

(percussive more than notes here)

(percussive more than notes here)

Detailed description: This system contains the first three measures of the piece. The Female Solo and Male Solo parts are mostly rests. The Soprano and Alto parts have a few notes, with nasal markings. The Tenor part has a rhythmic line of eighth notes. The Baritone and Bass parts have a more complex rhythmic line with many eighth notes, marked as percussive.

4

S.

T.

S.

A.

T.

Bar.

B.

oh I come from a land from a far a way place where the car a van cam els roam where they

(nasal)

(nasal)

Detailed description: This system contains measures 4-6. The Soprano part has rests. The Tenor part has the lyrics: "oh I come from a land from a far a way place where the car a van cam els roam where they". The Soprano and Alto parts have nasal markings. The Baritone and Bass parts continue with their percussive rhythmic lines.

7

S. *"It's barbaric but hey it's home"*

T. *cut off your ear if they don't like your face* when the

S.

A.

T.

Bar.

B.

9

S.

T. *winds in the east and the suns in the west and the sand in the glass is right come on down stop on by hop a car pet and fly to a*

S. *fly*

A. *oo*

T. *oo*

Bar.

B.

12

S. now it's hap pened once or twice some one could n't pay the price I'm a

T. noth er arab ia n night

S. a rab³i an night oo oo

A. a rab i an night oo oo

T. oo oo

Bar. oo oo

B. oo oo

15

S. fraid I had to rake them a cross the coals yes I've whole I've been a saint to those poorun for_ tun ate

T.

S. oo oo oo (choral ahhs here)

A. oo oo oo (choral ahhs here)

T. oo oo oo (choral ahhs here)

Bar. oo oo oo (choral ahhs here)

B. oo oo oo (choral ahhs here)

18 q=82

S. soul s the

T.

S. wa wa wa wa wa ...

A. wa wa wa wa wa ...

T. no no no no no no no no no

Bar. bum bum bum bum ...

B. bum bum bum bum ...

20

S. men up there don't like a lot of blab ber they think a girl who gos sips is a bore yes on

T.

S. wo oh oh oh oh oh oh

A. wo oh oh oh oh oo oh

T. wo hey oh wo oh oh oh oh oo oh

Bar. wo hey oh oh

B. wo hey oh oh

22

S. land it's much preferred for ladies not to say a word and after all dear what is idle prattle for come on they're

T.

S.

A. ahh ahh

T. ahh ahh

Bar. wo oh wo oh ahh ahh

B. wo oh wo oh just your voice ahh

24

S. not all that impressed with conversation true gentlemen avoid it when they can but they

T.

S.

A. no no no no no no wa na wa na no no no no no no wa na wa

T.

Bar.

B.

26

S. *dote and swoon and fawn on a lad y who's with drawn and she who holds her tongue who gets a man comeon you*

T. *[Silent]*

S. *[Silent]*

A. *no no no wa no no no wa comeon you*

T. *comeon you*

Bar. *comeon you*

B. *comeon you*

28

S. *poor un for tune ate souls go a head make your choice I'm a*

T. *[Silent]*

S. *[Silent]*

A. *no no no no no no no no no no*

T. *no no no no no no no no no no*

Bar. *[Silent]*

B. *[Silent]*

34

S. want to cross a bridge me sweet you've got to pay the toll take a

T.

S. cross bridge pay toll

A. cross bridge pay toll

T. cross bridge pay toll

Bar. bum bum bum bum

B. bum bum bum bum

35 *"flotsam, jetsam now I've got her boys"*

S. gulp and take a breath and go ahead and sign the scroll the boss is on a roll this

T.

S. gulp breath sign scr oll ah ah ah ah

A. gulp breath sign scr oll ah ah ah

T. gulp breath sign scr oll ah ah ah

Bar. bum bum bum bum oll ah ah ah

B. bum bum bum bum oll ah ah ah

37

S. poor un for tun ate sou ls "Now Sing!"

T. Les pois

S. poor un for tun ate Les pois

A. poor un for tun ate wa wa wa wa wa wa wa wa wana Les pois

T. poor un for tun ate wa wa wa wa wa wa wana Les pois

Bar. poor un for tun ate wa wa wa wa wa wa wana Les pois

B. poor un for tun ate bum bum bum bum bum bum bum Les pois

41 **B** q=100

S.

T. sons les pois sons how I love les pois sons love to chop and to serve lit tle fish first you

S. chop ow ow ow

A. chop ow ow ow

T. chop ow ow ow

Bar. chop ow ow ow

B. chop ow ow ow

45

S. [Musical notation]

T. cut off their heads and you pull out the bones ah mais oui ca c'est tou jours del ish Les pois

S. [Musical notation]

A. [Musical notation]

T. [Musical notation]

Bar. [Musical notation]

B. [Musical notation]

la la la
la la la

49

S. [Musical notation]

T. sons les pois sons he he he ho ho ho with a cleav er Ihack them in two I pull out what's inside and I

S. la la la la cleav er Hack them intwo

A. la la la la cleav er Hack them intwo

T. (french ho hos) Hack them intwo

Bar. (french ho hos) Hack them intwo

B. Hack them intwo

Hack them intwo

C

54

S.
 T.
 S.
 A.
 T.
 Bar.
 B.
 B.

serve them up fried cuz I love lit tle fish es... don't
 fish Ba na na na nun nun na na na na
 fish Ba na na na nun nun na na na na
 fish Ba na na na nun nun na na na na
 fish fish fish fish

57

S.
 T.
 S.
 A.
 T.
 Bar.
 B.
 B.

na na nun Meow meow meow meow Ba na na na nunnun na na na na na na nun Meow meow meow meow
 na na nun Ba na na na nunnun na na na na na na nun

60

S. we are si a me se if you plea se we are si a mese if you don't please

T.

S. bing bong bing bong bing bong bing bong bing bong don't please

A. don't please

T.

Bar.

B.

64

S. now we look in ov er our new do mi cile if we like it here we may be stay a while

T.

S. bing bong bing bong bing bong

A.

T.

Bar.

B.

69 q=120

S.

T.

Spoken: *I never thought hyenas essential, they're crude and unspeakably plain, but maybe they've a glimmer of potential if allied with my vision and brain.*

S.

hoo hoo hoo hoo hoo hoo hoo ah *p* ba da ba da ba da

A.

hoo hoo hoo hoo hoo hoo hoo ah *p* ba da ba da ba da

T.

hoo hoo hoo hoo hoo hoo hoo ah *p* ba da ba da ba da

Bar.

hoo hoo hoo hoo hoo hoo hoo ah *p* ba da ba da ba da

B.

hoo hoo hoo hoo hoo hoo hoo ah *p* ba da ba da ba da

(buzzing) ah *p* ba da ba da ba da

78

S.

T.

S.

pp hoo *pp* hoo *pp* hoo

A.

di ka di da di da dang ka dang di ka di da di da dang ka dang di ka di da di da dang ka dang

T.

doom hoo hoo

Bar.

doom hoo hoo

B.

doom hoo ba doom hoo ba doom hoo ba

81

S.

T.

I know that your pow ers of ret tion are as wet as a wart hog's back

S.

pp hoo ah ba da da da da oo

A.

di ka di da di da dang ka dang ba da da da da ah oo

T.

hoo ah ah ba da da da da

Bar.

hoo ah ah ba da da da da

B.

doom hoo ba ah ah oo

85

S.

T.

side but thick as you are pay a ten tion my words are a mat ter of

S.

oo ah ba da da da da ah

A.

oo ba da da da da ah oo

T.

ah huh huh huh huh huh huh ba da da da da

Bar.

oo ba da da da da da da huh huh huh huh huh huh ba da da da da

B.

oo ba da da da da da ah oo

89

S.

T.

pride it's clear from your vacant expression the lights are no all on upstairs but

S.

ah hoo oo ho oo oo oo

A.

oo oo oo wah huh huh huh oo oo wah huh huh huh

T.

oo oo oo wah Huh huh huh oo oo wah Huh huh huh

Bar.

oo ba da da da da da oo oo wah huh huh huh oo oo wah huh huh huh

B.

oo ba da da da da da how wah huh huh ba da how wah huh huh ba da

94

S.

T.

we're talking kings and successions even you can't be caught un a wares So pre

S.

oo oo oo oo oo ah ah ah you He he he he he he he he

A.

huh huh huh huh huh huh huh you he he he he he he he

T.

huh huh huh huh huh huh huh you Hee Hee Hee Hee

Bar.

huh huh huh huh huh huh huh you he he he he he he he

B.

da huh huh huh how you he he he he he he he

98

S.

T.

pare for the coup of the cen try be pre pared for the murk i est scam met

S.

A.

T.

Bar.

B.

102

S.

T.

tic u lous plan ning te nac i ty span ning de cades of de ni al is sim ply why I'll ____ be

S.

A.

T.

Bar.

B.

106

S.

T.

king un dis put ed res pect ed sal ut ed and seen for the won der I am yes our

S.

ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

A.

ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

T.

meat ah ah ha ha ha ha ha

Bar.

meat ah ah ha ha ha ha ha

B.

110

S.

T.

teeth and am bit ions are bared be pre pared

S.

ha ha ha ha ah be pre pared dang dang dang dang dang yes our

A.

ha ha ha ha ah be pre pared dang dang dang dang dang yes our

T.

teeth and am bit ions are bared be pre pared dang dang dang dang dang yes our

Bar.

teeth and am bit ions are bared be pre pared ba dum ba dum dang dang dang dang dang yes our

B.

teeth and am bit ions are bared be pre pared ba dum ba dum dang dang dang dang dang yes our

114 rit.

S.
 T.
 S.
 A.
 T.
 Bar.
 B.

teeth and am bit ions are bared be pre pared
 teeth and am bit ions are bared be pre pared oo
 teeth and am bit ions are bared be pre pared oo
 teeth and am bit ions are bared be pre pared öö
 teeth and am bit ions are bared be pre pared ba dum ba dum oo
 teeth and am bit ions are bared be pre pared ba dum ba dum oo